

Disciplines enseignées dans les conservatoires de la Ville de Paris – saison 2022-2023

Pour toute information sur les disciplines proposées, merci de vous rapprocher du conservatoire concerné

Spécialité musique																		
Conservatoires	Centre	5 ^e	6 ^e	7 ^e	8 ^e	9 ^e	10 ^e	11 ^e	12 ^e	13 ^e	14 ^e	15 ^e	16 ^e	17 ^e Cour- celles	17 ^e Jonquiè- re	18 ^e	19 ^e	20 ^e
Département bois																		
■ Basson	●	●	●	●	●	●	●	●	●	●	●	●	●	●		●	●	●
■ Clarinette	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
■ Clarinette basse	●	●	●				●		●					●		●	●	●
■ Cor anglais	●	●				●	●		●							●		●
■ Flûte traversière	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
■ Hautbois	●	●	●	●	●	●	●	●	●	●	●	●	●	●		●	●	●
■ Piccolo	●				●	●	●	●	●									●
■ Saxophone	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
■ Cor d'harmonie	●	●	●	●	●		●	●	●	●	●	●	●	●	●	●	●	●
■ Cornet	●	●		●	●	●	●		●			●		●	●	●	●	●
■ Euphonium	●			●	●	●	●	●	●	●	●	●		●	●	●	●	●
■ Trombone	●	●	●	●	●	●	●	●	●	●	●	●	●	●		●	●	●
■ Trompette	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
■ Tuba	●			●	●	●	●	●	●			●	●	●	●	●	●	●
■ Saxhorn	●	●	●				●		●					●	●			●

Conservatoires	Département percussions																		
	Centre	5 ^e	6 ^e	7 ^e	8 ^e	9 ^e	10 ^e	11 ^e	12 ^e	13 ^e	14 ^e	15 ^e	16 ^e	17 ^e Course Ile-	17 ^e Jonquière	18 ^e	19 ^e	20 ^e	
■ Percussions		●	●	●	●	●	●	●	●	●	●	●	●	●		●	●	●	
■ Batterie				●									●			●	●		
Département claviers																			
■ Accordéon	●		●			●		●	●			●		●	●	●			
■ Bandonéon									●								●		
■ Piano	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	
■ Piano accompagnement	●		●			●		●	●	●	●			●		●			
■ Piano improvisation		●				●	●		●		●	●	●			●			
■ Pianoforte								●											
■ Orgue		●	●	●		●	●	●		●	●	●	●	●		●		●	
■ Harmonie au clavier	●	●			●	●	●	●	●	●	●	●	●	●		●	●	●	
■ Harmonium	●					●			●							●		●	
Département cordes																			
■ Alto	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	
■ Contrebasse	●	●	●	●	●	●	●	●	●	●	●	●	●	●		●	●	●	
■ Guitare	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	
■ Guitare d'accompagnement																●			
■ Harpe	●	●	●	●	●	●	●	●	●	●	●	●	●	●		●	●	●	
■ Violon	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	
■ Violoncelle	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	

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Département percussions-musique ancienne																		
Alto baroque								●									●	●
Basse continue			●	●		●		●			●			●				●
Basson baroque																		●
Clavecin			●	●		●		●			●			●		●	●	
Clavicorde														●				
Cor naturel			●															
Hautbois baroque									●									
Flûte à bec			●	●		●		●			●			●	●			
Flûte à bec contemporaine											●							
Luth						●					●							
Sacqueboute																		
Traverso				●		●		●						●				
Théorbe																		
Viole de gambe			●	●		●		●			●			●				
Violon baroque			●	●				●			●							
Violoncelle baroque				●				●						●				
Département instruments traditionnels																		
Oud															●	●		
Mandoline												●				●		
Percussions traditionnelles				●							●		●					
Percussions digitales													●				●	

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Département vocal																		
■ Chant	●	●	●	●	●	●	●	●	●	●	●	●	●	●		●		●
■ Chant baroque				●			●	●										
■ Chant choral	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
■ Chant déchiffrage							●											
■ Coaching vocal	●		●															
■ Atelier de direction de chant	●																	
■ Analyse musicale chanteurs	●																	
■ Direction de chœur		●	●			●		●	●	●				●		●	●	
■ Filière voix	●	●	●	●	●	●	●	●	●	●	●	●	●	●		●	●	●
■ Diction allemand	●																	
■ Diction italien	●																	
■ Ensemble vocal et/ou art lyrique		●	●			●	●	●		●		●	●	●		●		●
■ Culture musicale lyrique						●												
■ Mélodies-Lieder			●				●									●		
■ Musique de chambre vocale	●	●					●		●	●		●	●					●
■ Théâtre musical								●								●		●

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Département des pratiques instrumentales collectives																		
■ Atelier violon contemporain XX ^e -XXI ^e siècle	●																	
■ Direction d'orchestre										●		●		●				
■ Ensemble instrumental	●		●	●	●	●	●	●	●	●	●	●	●	●		●	●	●
■ Orchestre	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
■ Piano et claviers d'orchestre					●													
■ Musique de chambre classique à contemporaine	●	●	●	●	●	●	●	●	●	●	●	●	●	●		●	●	●
■ Musique de chambre ancienne			●	●				●			●			●				

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Département jazz et musiques improvisées																		
■ Arrangement							●	●						●				
■ Atelier jazz		●	●	●	●	●	●	●		●		●		●		●	●	●
■ Basse électrique				●		●	●	●						●				
■ Batterie jazz				●		●	●	●		●				●				
■ Big band							●	●						●			●	
■ Chant jazz			●			●		●						●				
■ Chant RNB																●		
■ Composition jazz Assistée par Ordinateur										●						●		
■ Contrebasse jazz		●		●		●	●	●		●				●				

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Département jazz et musiques improvisées (suite)																		
■ Ear training			●			●		●						●				
■ Écriture jazz				●		●		●		●				●				
■ Guitare jazz			●	●		●		●		●				●				
■ Harmonie jazz					●	●		●						●				●
■ Histoire du jazz						●		●										
■ Piano jazz		●	●	●		●		●		●				●		●		●
■ Saxophone jazz		●				●		●		●				●			●	●
■ Trombone								●		●								●
■ Trompette jazz		●				●		●		●				●				
■ Vibraphone jazz		●		●		●							●					
■ Violon jazz		●																

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Département Comédie musicale																		
■ Formation complète Comédie Musicale	●					●												
■ Technique formation danse et théâtre																		●
■ Technique Feldenkrais		●																

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Département musiques actuelles																		
■ Atelier chansons			●															
■ Ateliers instrumentaux Musiques actuelles			●								●		●					
■ Atelier musiques actuelles								●			●	●	●			●		
■ Atelier rythmique musiques actuelles																		
■ Basse Musiques actuelles				●							●							
■ Batterie Musiques actuelles				●							●		●			●		
■ Chant Musiques actuelles				●			●				●		●					
■ Clavier numérique Musiques actuelles											●							
■ Formation musicale Musiques actuelles				●							●		●					
■ Guitare électrique Musiques actuelles				●							●							
■ Guitare Musiques actuelles	●			●												●		
■ Piano Musiques actuelles				●									●					

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Département arts de la scène																		
■ Chant (voir département vocal)	●	●	●	●	●	●	●	●	●	●	●	●	●			●		●
■ Formation rythmique													●					
■ Atelier													●			●		
■ Technique formation danse et théâtre													●					●
■ Technique Feldenkrais		●											●					

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Département formation musicale, culture et création																		
■ Analyse et/ou écriture	●	●	●	●	●	●	●	●	●	●		●	●	●				●
■ Composition instrumentale		●					●		●			●		●				
■ Composition Assistée par Ordinateur	●	●							●			●	●	●		●		●
■ Composition de musique à l'image			●				●		●		●	●						
■ Culture musicale	●	●	●	●	●	●	●	●	●	●	●	●				●		●
■ Électroacoustique				●										●				●
■ Eveil musical																		
■ F. M. chanteurs	●		●	●			●	●	●	●	●	●	●	●			●	●
■ F.M. instrumentistes	●	●	●	●	●	●	●	●	●	●	●	●	●	●		●	●	●
■ F.M. modulaire	●	●			●			●			●		●					●
■ F.M. modulaire 2 ^e cycle	●											●		●				
■ Gravure musicale	●								●									●
■ Histoire de la musique								●	●	●		●		●		●		
■ Improvisation musicale					●		●		●	●		●	●	●			●	
■ Informatique musicale	●								●	●	●		●	●				●
■ Initiation musicale																		
■ Initiation à l'acoustique musicale et outils numériques						●								●				
■ Atelier musical adapté (enfant en situation de handicap)											●							
■ Orchestration	●						●	●	●									●
■ Orchestration (élèves MAO)	●																	

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Département formation musicale, culture et création (suite)																		
■ Technique du son	●								●		●			●				●
■ Sound painting	●					●				●								
■ Orchestre et Mouvements Dansés							●											