

Déchiffrage chanté

2. „Dies aber kann mein Sehnen nimmer fassen.“

(Edith Ronsperger.)

Langsam.

The musical score is written for voice and piano. It consists of four systems of music. Each system includes a vocal line and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The lyrics are in German. Performance markings include 'p' (piano), 'pp' (pianissimo), and 'stark ritardieren' (strongly ritardando). The piano part features complex chordal textures and melodic lines in both hands.

Vocal line lyrics:
 Dies a - ber kann mein Seh - - nen nim - mer
 fas - - sen, daß nun von mir - - - zu dir kein Weg mehr füh - re,
 daß du vor - ü - ber - gehst an mei - ner Tü - re in
 fer - ne, stum - me, un - ge - kann - te Gas - sen.

Piano accompaniment markings: *p*, *pp*, *mf*, *stark ritardieren*.

Wär' es mein Wunsch, daß mir dein Bild er - blei - che, wie

Son - nen - glanz von Ne - beln auf - ge - trun - ken -

wie ei - ner Land - schaft fro - hes Bild, ver - sun - ken im glat - ten Spie - gel

a - bend - stil - ler Tei - che?

calando

Der Re - gen fällt. Die mü - - den Bäu - me trie - - fen, wie wel - kes

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment consists of chords and moving lines in both hands, with a 'cre - - -' marking in the right hand.

Laub ver - weh'n viel Son - - nen - stun - den. - - - Noch hab' ich

sehr zurückhaltend

sehr zurückhaltend

scen - - - do

mf

p

The second system continues the vocal line and piano accompaniment. The vocal line has a long note for 'Laub' followed by eighth notes. The piano accompaniment includes a 'scen - - - do' marking in the bass line and dynamic markings of *mf* and *p*. The instruction *sehr zurückhaltend* is written above the piano part.

in mein Los mich nicht ge - fun - - den und sei - nes Dun - kels

pp

The third system shows the vocal line and piano accompaniment. The vocal line has a quarter rest before 'in mein Los'. The piano accompaniment starts with a *pp* dynamic marking and features complex chordal textures.

u - fer - lo - - se Tie - fen.

mf

p

ppp

The fourth system concludes the piece. The vocal line has a quarter rest before 'u - fer - lo - - se'. The piano accompaniment features a *mf* dynamic marking, followed by a *p* marking, and ends with a *ppp* dynamic marking. The piano part ends with a double bar line and repeat signs.