



## Disciplines enseignées dans les conservatoires de la Ville de Paris – saison 2024-2025

| Spécialité Théâtre   |        |                |                |                |                |                |                 |                 |                 |                 |                 |                 |                 |                                    |                                   |                 |                 |                 |
|--|--------|----------------|----------------|----------------|----------------|----------------|-----------------|-----------------|-----------------|-----------------|-----------------|-----------------|-----------------|------------------------------------|-----------------------------------|-----------------|-----------------|-----------------|
| Conservatoires   | Centre | 5 <sup>e</sup> | 6 <sup>e</sup> | 7 <sup>e</sup> | 8 <sup>e</sup> | 9 <sup>e</sup> | 10 <sup>e</sup> | 11 <sup>e</sup> | 12 <sup>e</sup> | 13 <sup>e</sup> | 14 <sup>e</sup> | 15 <sup>e</sup> | 16 <sup>e</sup> | 17 <sup>e</sup><br>Cour-<br>celles | 17 <sup>e</sup><br>Jonquiè-<br>re | 18 <sup>e</sup> | 19 <sup>e</sup> | 20 <sup>e</sup> |
| <b>Parcours découverte 11-14 ans</b>   |        |                |                |                |                |                |                 |                 |                 |                 |                 |                 |                 |                                    |                                   |                 |                 |                 |
|  | ●      | ●              | ●              | ●              | ●              | ●              | ●               | ●               | ●               |                 | ●               | ●               |                 | ●                                  |                                   | ●               | ●               |                 |
| <b>Parcours initiation 15-17 ans</b>   |        |                |                |                |                |                |                 |                 |                 |                 |                 |                 |                 |                                    |                                   |                 |                 |                 |
|  | ●      | ●              | ●              | ●              | ●              | ●              | ●               | ●               | ●               | ●               | ●               | ●               | ●               | ●                                  |                                   | ●               | ●               | ●               |
| <b>Cursus 1<sup>er</sup>, 2<sup>e</sup> et 3<sup>e</sup> cycles à partir de 17 ans</b> |        |                |                |                |                |                |                 |                 |                 |                 |                 |                 |                 |                                    |                                   |                 |                 |                 |
| 1 <sup>e</sup> cycle   | ●      | ●              | ●              | ●              | ●              | ●              | ●               | ●               | ●               | ●               | ●               | ●               | ●               | ●                                  |                                   | ●               | ●               | ●               |
| <b>2<sup>e</sup> cycle</b>   |        |                |                |                |                |                |                 |                 |                 |                 |                 |                 |                 |                                    |                                   |                 |                 |                 |
| 2 <sup>e</sup> me cycle  | ●      | ●              | ●              | ●              | ●              | ●              | ●               | ●               | ●               | ●               | ●               | ●               | ●               | ●                                  |                                   | ●               | ●               | ●               |
| <b>3<sup>e</sup> cycle</b>   |        |                |                |                |                |                |                 |                 |                 |                 |                 |                 |                 |                                    |                                   |                 |                 |                 |
| 3 <sup>e</sup> cycle   | ●      | ●              | ●              | ●              | ●              | ●              | ●               | ●               | ●               | ●               | ●               | ●               | ●               | ●                                  |                                   | ●               | ●               | ●               |

| Conservatoires                               | Centre | 5e | 6e | 7e | 8e | 9e | 10e | 11e | 12e | 13e | 14e | 15e | 16e | 17e<br>Cource<br>lles | 17e<br>Jonqui<br>ère | 18e | 19e | 20e |
|--|--------|----|----|----|----|----|-----|-----|-----|-----|-----|-----|-----|-----------------------|----------------------|-----|-----|-----|
| <b>Disciplines complémentaires au cursus</b> |        |    |    |    |    |    |     |     |     |     |     |     |     |                       |                      |     |     |     |
| ■ Diction, chant                             |        | ●  | ●  |    |    | ●  |     |     |     |     | ●   |     | ●   | ●                     |                      |     |     | ●   |
| ■ Expression corporelle/Yoga                 |        |    |    |    | ●  |    |     |     |     |     |     | ●   |     |                       |                      |     |     |     |
| ■ Formation rythmique                        |        |    |    |    |    |    |     |     |     |     |     |     | ●   |                       |                      |     |     |     |
| ■ Mime et expression corporelle              |        |    |    | ●  |    | ●  |     |     |     |     |     |     |     |                       |                      |     |     |     |
| ■ Posturologie                               |        |    | ●  |    |    |    |     |     |     |     |     |     |     |                       |                      |     |     | ●   |
| ■ Technique Alexander ou Feldenkrais         |        |    |    |    |    |    |     |     |     |     |     |     |     |                       |                      |     |     |     |
| ■ Atelier comédien devant la caméra          |        |    |    |    |    |    |     |     |     |     |     |     |     | ●                     |                      |     |     |     |
| ■ Atelier vidéo                              |        |    |    |    |    |    |     |     | ●   |     |     |     |     |                       |                      |     |     |     |
| ■ Atelier vocal comédien                     |        | ●  |    |    | ●  |    | ●   |     |     |     | ●   | ●   | ●   |                       |                      |     |     |     |
| ■ Conte                                      |        |    |    |    |    |    |     |     | ●   |     |     |     |     |                       |                      |     |     |     |
| ■ Danse pour comédiens                       |        |    |    |    |    |    | ●   | ●   |     |     | ●   | ●   | ●   | ●                     |                      |     |     | ●   |
| ■ claquettes                                 |        |    |    |    |    |    |     |     |     |     |     | ●   |     |                       |                      |     |     |     |
| ■ autres : écriture                          |        |    |    |    |    |    |     |     |     |     | ●   |     |     |                       |                      |     |     | ●   |
| ■ Aïkido                                     |        |    |    |    |    |    | ●   |     |     |     |     |     |     |                       |                      |     |     |     |
| ■ Atelier théâtral complémentaire            | ●      |    |    |    |    |    |     | ●   | ●   | ●   | ●   |     |     |                       |                      | ●   |     | ●   |

|  | Centre | 5e | 6e | 7e | 8e | 9e | 10e | 11e | 12e | 13e | 14e | 15e | 16e | 17e | 17e | 18e | 19e | 20e | CRR |
|--|--------|----|----|----|----|----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
|--|--------|----|----|----|----|----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|

**Ateliers inter conservatoires**

| ■ Clown                    |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|----------------------------|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| ■ Théâtre-marionnette      |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| ■ Mise en scène            |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| ■ Écriture                 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| ■ Écriture de plateau      |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| ■ Chant                    |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| ■ Mouvement chorégraphique |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| ■ Conte                    |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| ■ Théâtre-image            |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| ■ Masque                   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| ■ danse Jazz               |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| ■ Voix enregistrée         |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| ■ Alexandrins              |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| ■ Création chorégraphique  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

Pour toute information sur les disciplines proposées, merci de vous rapprocher du conservatoire concerné