

Disciplines enseignées dans les conservatoires de la Ville de Paris – saison 2024-2025

Spécialité musique																		
conservatoires	Centre	5 ^e	6 ^e	7 ^e	8 ^e	9 ^e	10 ^e	11 ^e	12 ^e	13 ^e	14 ^e	15 ^e	16 ^e	17 ^e Cour- celles	17 ^e Jonquière	18 ^e	19 ^e	20 ^e
Département bois																		
■ Basson	●	●	●	●	●	●	●	●	●	●	●	●	●	●		●	●	●
■ Clarinette	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
■ Clarinette basse		●	●	●			●	●	●	●		●		●				
■ Cor anglais		●		●		●	●		●	●		●					●	●
■ Flûte traversière	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
■ Hautbois	●	●	●	●	●	●	●	●	●	●	●	●	●	●		●	●	●
■ Piccolo					●	●	●	●	●	●		●						●
■ Saxophone	●	●	●	●	●	●	●		●	●	●	●	●	●	●	●	●	●
■ Cor d'harmonie	●	●	●	●	●		●	●	●	●	●	●	●	●		●	●	●
■ Cornet	●	●		●		●	●		●	●		●		●	●	●	●	●
■ Euphonium	●	●		●			●		●	●	●	●		●	●	●	●	●
■ Trombone	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
■ Trompette	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
■ Tuba	●	●		●	●	●	●	●	●	●		●	●	●	●	●	●	●
■ Saxhorn				●			●							●	●	●	●	●

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Département percussions																		
■ Percussions	●	●	●	●	●	●	●	●	●	●	●	●	●	●		●	●	●
■ Batterie	●		●				●	●		●			●			●	●	●
■ Batterie Jazz			●															
■ Percussions corporelles								●										
Département claviers																		
■ Accordéon			●			●		●	●			●		●	●	●		●
■ Bandonéon									●								●	
■ Piano	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
■ Piano accompagnement	●		●		●	●	●	●	●	●	●			●		●		
■ Piano accompagnement chorégraphique										●				●				
■ Piano improvisation		●	●			●	●	●		●		●	●			●		
■ Pianoforte								●										
■ Orgue		●	●	●		●	●			●	●	●		●		●		●
■ Harmonie au clavier	●		●	●		●	●	●		●		●	●	●		●		●
■ Harmonium																		
Département cordes																		
■ Alto	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
■ Contrebasse	●	●	●	●	●	●	●	●	●	●	●	●	●	●		●	●	●
■ Guitare	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
■ Guitare d'accompagnement							●	●		●						●	●	
■ Harpe	●	●	●	●	●	●	●	●	●	●	●	●	●	●		●	●	●

■ Harpe celtique			●															
■ Violon	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
■ Violoncelle	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●

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Département musique ancienne																		
■ Alto baroque		●						●										
■ Basse continue			●	●		●		●						●		●		
■ Basson baroque			●															
■ Clavecin			●	●		●		●			●			●		●	●	
■ Clavicorde														●				
■ Cor naturel		●	●															
■ Hautbois baroque																		
■ Flûte à bec			●	●		●		●			●			●	●			
■ Luth			●			●					●							
■ Sacqueboute																		
■ Traverso				●		●								●		●		
■ Théorbe																		
■ Viole de gambe			●	●		●		●			●			●				
■ Violon baroque			●	●				●			●			●		●		
■ Violoncelle baroque				●				●						●		●		
Département instruments traditionnels																		
■ Oud															●	●		
■ Mandoline																●		
■ Percussions traditionnelles		●		●							●		●				●	
■ Percussions africaines				●				●					●					
■ Percussions digitales																		

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Département vocal																		
■ Chant	●	●	●	●	●	●	●	●	●	●	●	●	●	●		●		●
■ Chant baroque		●		●			●	●			●							
■ Chant choral	●	●	●	●	●	●	●	●	●	●		●	●	●	●	●	●	●
■ Chant déchiffrage			●				●			●								
■ Coaching vocal	●		●	●	●	●	●	●										
■ Atelier de direction de chant			●							●							●	
■ Analyse musicale chanteurs	●									●								
■ Direction de chœur		●	●			●			●	●				●		●		
■ Filière voix	●	●	●	●	●	●	●	●	●	●	●	●	●	●		●		
■ Diction allemand	●																	
■ Diction italien	●																	
■ Ensemble vocal et/ou art lyrique		●	●	●	●	●	●	●		●		●		●		●		●
■ Art lyrique			●	●		●										●		
■ Culture musicale lyrique	●			●						●								
■ Mélodies-Lieder			●				●			●				●		●		●
■ Musique de chambre vocale	●	●	●	●		●	●			●		●	●					
■ Théâtre musical							●			●							●	●
Département des pratiques instrumentales collectives																		
■ Atelier violon contemporain XX ^e -XXI ^e siècle	●																	
■ Direction d'orchestre						●				●		●		●				

■ Ensemble instrumental		●	●	●	●	●	●			●		●	●	●		●	●	
■ Orchestre	●	●	●	●	●	●	●	●		●		●	●	●		●	●	●
■ Piano et claviers d'orchestre					●								●					
■ Musique de chambre classique à contemporaine		●	●	●	●	●	●	●		●		●	●	●		●	●	●
■ Musique de chambre ancienne	●		●	●			●		●					●		●		

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Département jazz et musiques improvisées

■ Arrangement								●		●								●
■ Atelier jazz		●	●	●	●	●	●	●		●		●		●		●	●	●
■ Basse électrique			●			●		●		●				●				●
■ Batterie jazz			●	●		●	●	●		●				●		●		●

■ Big band							●	●		●				●				
■ Chant jazz			●			●		●						●				
■ Chant RNB																		
■ Composition jazz Assistée par Ordinateur										●						●		●
■ Contrebasse jazz		●	●	●		●	●	●		●				●				
■ Ear training			●			●	●	●						●		●		
■ Écriture jazz						●		●		●								
■ Guitare jazz			●			●		●		●				●				●
■ Formation Musicale jazz				●						●				●				●

■ Harmonie jazz			●				●	●	●			●				●			●
■ Histoire du jazz							●		●			●							
■ Piano jazz			●	●			●	●	●			●				●		●	●
■ Saxophone jazz			●		●		●	●	●			●				●		●	●
■ Trombone Jazz									●			●							●
■ Trompette jazz			●				●		●			●				●			●
■ Vibraphone jazz																			
■ Violon jazz			●						●										
■ Orgue jazz																			●
■ Flûte jazz																			●

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Département Comédie musicale																			
■ Atelier Comédie Musicale	●																		
■ Formation complète Comédie Musicale																			
■ Technique formation danse et théâtre																			
■ Technique Feldenkrais													●						
Département musiques actuelles																			
■ Atelier chansons			●	●				●											
■ Ateliers instrumentaux Musiques actuelles			●	●				●					●				●		
■ Atelier musiques actuelles			●	●				●	●		●	●	●				●		
■ Atelier rythmique musiques actuelles				●															
■ Basse Musiques actuelles			●	●				●			●								

■ Batterie Musiques actuelles			●	●				●			●		●			●		
■ Chant Musiques actuelles			●	●			●	●			●		●			●		
■ Clavier numérique Musiques actuelles			●	●			●				●					●		
■ Formation musicale Musiques actuelles			●	●			●	●					●			●		
■ Guitare électrique Musiques actuelles	●		●	●			●	●					●			●		
■ Guitare Musiques actuelles			●				●	●			●					●		
■ Piano Musiques actuelles				●			●	●					●	●			●	
■ MAO			●															

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Département arts de la scène																		
■ Chant (voir département vocal)		●		●				●		●						●		
■ Formation rythmique																		
■ Atelier										●						●		
■ Technique formation danse et théâtre										●								
■ Tai Chi							●							●		●		
■ Technique Feldenkrais							●							●				

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Département formation musicale, culture et création																		
■ Analyse et/ou écriture	●	●	●	●	●	●	●			●		●	●	●				
■ Composition instrumentale		●	●				●			●		●						
■ Composition Assistée par Ordinateur et la gravure	●		●							●	●			●				
■ Composition de musique à l'image	●		●				●			●	●	●						
■ Culture musicale	●	●		●	●	●	●			●	●	●	●	●		●		
■ Électroacoustique										●								
■ Eveil musical																		
■ F. M. chanteurs	●	●	●	●	●		●			●		●	●	●				
■ F.M. instrumentistes	●	●	●	●	●	●	●			●		●	●	●		●	●	
■ F.M. modulaire																		
■ F.M. modulaire 2 ^e cycle		●	●		●	●				●		●						
■ Gravure musicale	●																	
■ Histoire de la musique							●			●		●		●		●		
■ Improvisation musicale		●	●	●	●					●		●		●		●	●	
■ Informatique musicale	●		●							●	●		●			●		
■ Initiation musicale																●		
■ Initiation à l'acoustique musicale et outils numériques										●								
■ Atelier musical adapté (enfant en situation de handicap)						●	●											
■ Orchestration		●	●				●					●						
■ Orchestration (élèves MAO)										●								

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Département formation musicale, culture et création (suite)																		
■ Technique du son	●									●								
■ Sound painting	●			●			●			●								
■ Orchestre et Mouvements Dansés																		