

"À LA CHAPELLE SIXTINE"

Miserere d'Allegri et Ave verum Corpus de Mozart

Évocation

Première édition
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LISZT Ferenc
(1811-1886)

Lento

The score is divided into two systems. The first system includes parts for Clarinet in La (Cl. (La)), Flute (Fg.), Trumpet (Trb.), Timpani (Timp.), Violin (Vle.), Violoncello (Vc. div.), and Contrabass (Cb.). The second system includes parts for Flute (Fg.), Violin (Vle.), Violoncello (Vc. div.), and Contrabass (Cb.).

First System:

- Cl. (La):** Part 1, rests.
- Fg. 1. 2.:** Part 1, *mf* notes; Part 2, *mf* notes.
- Trb. 1. 2. 3.:** Parts 1 and 2, *p* notes; Part 3, *p* notes.
- Timp.:** *mf marcato* notes.
- Vle.:** *f* arco notes.
- Vc. div.:** *mf pizz.* notes.
- Cb.:** *mf pizz.* notes.

Second System:

- Fg. 1. 2.:** Part 1, *pp* notes; Part 2, *pp* notes.
- Vle.:** *mp marcato* notes.
- Vc. div.:** *mp marcato* notes.
- Cb.:** *mp marcato* notes.

Lyrics: *mi se re re lugubre*

marcato

14

Cl. 1.
(La) 2.

Fig. 1.
2.

I
VI.
II

Vle

Vc. div.

Cb.

dolente

dolente

sempre p

dolente espressivo

dolente

dolente

espr.

espr.

21

Cl. 1.
(La) 2.

Fig. 1.
2.

I
VI.
II

Vle

Vc. uniti

Cb.

div.

div.

div.

un poco marcato