

CRR PARIS - CONCOURS D'ENTRÉE CPES FM 2023

Mesures 1 à 13 : Relevé mélodique, avec rythmes, silences, nuances et articulations (même approximatives)

Largo (♩ = 42)

Solo

Flûtes

Clarinettes

Harpe

Violoncelle Solo

pp *sempre simile*

6

Clrs

Vlc S°

Alt.

Cell.

10

Clrs

Vlc S°

Alt.

Cell.

Mesures 14 à 16 : Relevé d'altérations (celles données sont correctes)

Poco meno mosso

Violins 1 and 2 score for measures 14-16. The music is in 3/4 time. Measures 14-16 feature a melodic line with triplets and slurs. Dynamics include *p espress.* and *mf*.

Mesures 17 à 23 : relevé rythmique (partie de violoncelle solo) ; vous pouvez rajouter des notes liées et des silences

Violoncelle Solo and Violins 1 and 2 score for measures 17-23. The Cello part is a solo with a rhythmic pattern. Dynamics include *p*, *f*, and *p*.

Più mosso (♩ = 92)

Violoncelle Solo, Violins 2, Alto, and Cello score for measures 19-21. The Cello part is a solo with a melodic line. Dynamics include *mf* and *f*.

Rall - - - Largamente (♩ = 63)

Violoncelle Solo, Violins 2, Alto, and Cello score for measures 22-23. The Cello part is a solo with a melodic line. Dynamics include *mf* and *p*.